

Carnaval de Venise

Trombone (♭ + ♪) & Piano

Arr.: David Rey

Jean-Baptiste Arban

EMR 20376

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Blinding Flash

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Carnaval de Venise (Arban)	9'06	EMR 20376
2	Romance (Weber)	7'21	EMR 236
3	Blinding Flash (Lagger)	5'19	EMR 18015
4-7	Les 4 tempéraments (Sturzenegger)	7'16	EMR 2183
8	Pie Jesu Domine (Fauré)	3'05	EMR 4477
9	Kyrie (Michel)	8'54	EMR 337
10	Ballade (Mortimer)	4'05	EMR 251
11	Zigeunerweisen (Sarasate)	7'29	EMR 20375
12	Liebesleid (Kreisler)	3'34	-
13	Carnival (Moren)	7'12	EMR 3718

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Carnaval de Venise

Jean-Baptiste Arban

Arr.: David Rey

Cadenza
repeat ad lib.

Trombone

3

Cadenza

5

Cadenza

7

EMR 20376

4

8

Solo

mf

p

12

16

20

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 features a melodic line in the bass staff with a dynamic marking of *v* and a slur. The grand staff contains a complex piano accompaniment with many sixteenth notes and slurs.

28

Musical score for measures 28-32. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 28 has a melodic line in the bass staff with a dynamic marking of *v*. Measure 32 includes a *rall.* marking above the bass staff. The grand staff accompaniment continues with intricate patterns.

33

Musical score for measures 33-38. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 33 has a melodic line in the bass staff with a dynamic marking of *v*. The grand staff accompaniment features a *mf* dynamic marking and a triplet of eighth notes in the bass staff at the end of measure 38.

39

Musical score for measures 39-43. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 39 has a melodic line in the bass staff with a *rall.* marking above it. Measure 40 has a *A tempo* marking above the bass staff. The grand staff accompaniment features a *ff* dynamic marking and complex textures.

Theme
Allegretto

45

Musical score for measures 45-50. The piece is in 6/8 time and B-flat major. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents, starting with a half note G2 and moving up stepwise. The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line of chords in the left hand. A dynamic marking of *p* (piano) is present in both staves.

51

Musical score for measures 51-56. The bass line continues with a melodic line, featuring slurs and accents. The grand staff continues with the piano accompaniment, maintaining the eighth-note pattern in the right hand and chordal bass line in the left hand.

57

Musical score for measures 57-62. The bass line continues with a melodic line, featuring slurs and accents. The grand staff continues with the piano accompaniment, maintaining the eighth-note pattern in the right hand and chordal bass line in the left hand.

63

Musical score for measures 63-68. The bass line continues with a melodic line, featuring slurs and accents. The grand staff continues with the piano accompaniment, maintaining the eighth-note pattern in the right hand and chordal bass line in the left hand.

68

Musical score for measures 68-71. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). The top bass staff features a complex melodic line with many sixteenth notes and slurs. The middle grand staff has a steady eighth-note melody in the treble clef. The bottom bass staff provides a harmonic accompaniment with chords and eighth notes.

72

Musical score for measures 72-75. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff continues with a complex melodic line. The middle grand staff has a steady eighth-note melody. The bottom bass staff provides a harmonic accompaniment.

76

Musical score for measures 76-79. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff continues with a complex melodic line. The middle grand staff has a steady eighth-note melody. The bottom bass staff provides a harmonic accompaniment.

80

Musical score for measures 80-83. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff continues with a complex melodic line. The middle grand staff has a steady eighth-note melody. The bottom bass staff provides a harmonic accompaniment. The word *ff* (fortissimo) is written in the grand staff at measure 81 and in the bottom bass staff at measure 82.

Var. I

85

Musical score for measures 85-89. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex texture with chords and moving lines, marked with *ff* (fortissimo) and *p* (piano). The left hand provides a steady accompaniment with eighth notes. A *mf* (mezzo-forte) dynamic is indicated at the end of the system.

90

Musical score for measures 90-93. The right hand contains sixteenth-note triplets, while the left hand continues with eighth-note accompaniment. The texture is consistent with the previous system.

94

Musical score for measures 94-97. This system continues the rhythmic patterns established in the previous measures, with sixteenth-note triplets in the right hand and eighth-note accompaniment in the left hand.

98

Musical score for measures 98-101. The right hand features a dense texture of sixteenth-note triplets, with a trill (tr) indicated above a note in measure 99. The left hand maintains the eighth-note accompaniment. The system concludes with a *mf* dynamic marking.

101

Musical score for measures 101-103. The system consists of three staves: a top staff with a treble clef and a trill-like tremolo marking, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in a minor key and features a complex rhythmic pattern in the top staff and a steady accompaniment in the lower staves.

104

Musical score for measures 104-106. The system consists of three staves. The top staff features dynamic markings *f*, *p*, and *f* under the notes. The middle staff has a treble clef, and the bottom staff has a bass clef. The music continues with a similar rhythmic structure.

107

Musical score for measures 107-109. The system consists of three staves. The top staff features dynamic markings *p*, *mp*, *mf*, and *f* under the notes. The middle staff has a treble clef, and the bottom staff has a bass clef. The music continues with a similar rhythmic structure.

110

Musical score for measures 110-112. The system consists of three staves. The top staff features dynamic markings *p*, *f*, *p*, *mp*, and *mf* under the notes. The middle staff has a treble clef, and the bottom staff has a bass clef. The music continues with a similar rhythmic structure.

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